



KURILPA FUTURES CONCERNS & PRINCIPLES, SOUTH BANK MASTER PLAN

Concerns

There is no support for a new large theatre complex in South Bank Gardens. This proposal, which has been previously rejected, would have significant visual and physical impacts and is not consistent with the principle of no further loss of the parkland/open space footprint.

There is no support for the new pedestrian bridge from the proposed Queens Wharf Casino. Construction of the bridge would have significant adverse physical and social impacts on South Bank, even though access through the casino complex would result in its being underused. As a result, the proposed bridge would offer no public gains and exert negative impacts on both the physical and cultural character of South Bank Gardens.

Currently Brisbane City Council is responsible for managing the South Bank Parklands and their development approval processes. The South Bank Corporation has previously demonstrated as an independent planning and management body that it can deliver high quality outcomes in these roles, and should be empowered to resume the full extent of its former powers.

The number of residential development approvals within the immediate vicinity of South Bank awaiting construction means there will be an oversupply of high-rise units. There is thus a very real risk of the formation of a high-rise ghetto, particularly along Merivale and Cordelia Streets, exerting adverse impacts on South Bank Gardens, especially the community perception of street level activity and public safety. The well-being and needs for inclusion of the more than 1000 students in approved high-rise units must also be considered.

Principles for the Draft South Bank Master Plan

South Bank should position itself to be the **Premier Cultural Precinct** in Australia. It is unique in the diversity of cultural experiences and organisations in one precinct. These include the Queensland Performing Arts Centre, ABC Headquarters, Queensland Conservatorium, State Library, Queensland Museum and Science Centre, Queensland Art Gallery and Gallery of Modern Art, Brisbane Entertainment and Convention Centre, South Brisbane TAFE, Queensland College of Art and Griffith Film School. This existing co-location should be recognised and enhanced through holistic promotion and further development as a cultural precinct, which could be achieved by establishing a collaborative structure for coordinated administration, including the South Bank Corporation

Central to the Premier Cultural Precinct should be a comprehensive **Heritage Strategy** to develop and display a heritage precinct so that we can all take pride in our history. The basis of such a strategy might be:

Adaptive reuse of buildings

Retrofitting of existing structures of the cement and milk processing industries in new development

Selected saving of facades, topography and sculptural structures

Historical walks to bring back stories of past life

Reimagining waterfront precincts for creative precincts e.g.. the New Farm Powerhouse.

The **open space footprint** should be maintained or increased with the return of two restaurants in front of the Piazza to parkland and redesign of the forecourt from its current “tent city” character. South Bank’s open space should be retained and the tranquil and natural areas increased. South Bank should maintain its **egalitarian** character, with people from different countries, in differing numbers and age groups, all rubbing shoulders together. This is what makes South Bank exciting and it must be protected and enhanced. The current diversity of 7/14 activities such as restaurants, curio shops and cultural and garden activities will also add to the experience of his space.

South Bank Corporation should also be the agency responsible for the development of the Draft Kurilpa Master Plan footprint. The **development principles** should include:

- Retention of the stepped profile of building back from riverside green space
- Maintenance and enhancement of existing public interest activities and structures i.e. Maritime Museum, Nepalese Temple.
- An exemplary zero waste and energy and water consumption precinct
- South Bank must reach out to existing communities in South Brisbane and West End through physical links and promoting shared economic outcomes i.e. a creative industries hub and cultural events and festivals.
- Recreating mixed retail outlets within this Mixed Use Precinct, avoiding the domination of food and alcohol outlets.

South Bank will be an exemplary **Pedestrian and Bicycle Precinct**. This principle builds on the strong focus already given to active transport modes. Converting Grey, Little Stanley and Glenelg Streets into shared zones with scramble crossings at all intersections with Grey Street is recommended. The Boardwalk should be pedestrian only. A new bikeway extending the length of the harbour should cross Melbourne Street as a pedestrian bicycle bridge to the Queensland Art Gallery forecourt. Vehicles should be restricted to Glenelg and Tribune Street to provide access to existing car parks. A sizable bike parking facility should be installed in Little Stanley Street. As well Southbank's entry portals, Melbourne Street, Vulture/Stanley Streets five ways and Russell Street need major redesign to provide safe, direct and legible pedestrian and cycle movements.

Community engagement in the drafting and implementation of the South Bank Master Plan is essential. Neighbouring interest groups and the local community should be involved through a Liaison or Advisory Group, which should also provide continuing meaningful community participation on site management issues.