



Kurilpa Futures Meeting

Master Plan for South Bank

17 October 2016

Record of Meeting

Approximately 20 people attended the meeting, including Catherin Bull (chair South Bank Corporation) Tim Quinn, member of the SBC Board.

1. Open and introductions

- Open and welcome of a number of new and engaged participants.

2. Catherine Bull presentation

The meeting opened with an address by Catherin Bull Chair of the South Bank Corporation Board which was appointed in March 2016. Catherin provided background to the decision to review South Bank Master Plan and the process for the development of a Strategic Framework and Master Plan (MP). The Master Plan forms the basis of statutory controls for South Bank land (the Approved Development Plan (ADP)).

- South Bank Corporation (SBC) was engaging with a number of stakeholders to inform them about the decision to review the South Bank Master Plan.
- The SBC was formed in 1989 and the current Master Plan is 20 years old (approved in 1998).
- The Newman state government was moving to close SBC however the current state government has renewed the board and asked it to develop a new direction for the SBC.
- There are a number of significant decisions currently being made by other parties that affect South Bank, over which SBC has limited control e.g. a new pedestrian bridge from the Queen's Wharf casino, a new large theatre, and proposals to develop the Maritime Museum site.
- There are also some internal challenges and opportunities which will need to be addressed in the MP including the need to redevelop the Parklands café/restaurant offering, how to protect and add to open space/parkland, how to re-purpose some areas which are looking tired/overused, how to create east-west linkages between SB and West End. The

Conservation Management Plan and draft Master Plan for the Arts Precinct (yet to be finalised), the need to think about how SB connects to surrounding places (hospitals, Arts Precinct, West End).

- The development of a new MP will be preceded by the development of a Strategic Framework which will outline several (3-4) alternative development scenarios as the basis for stakeholder consultation and consideration by the SB Board. This will be developed internally and provided for discussion and feedback in early 2017. Once stakeholder feedback has been considered the MP will be developed and completed later in 2017.
- The neighbourhood really matters to SB.
- The new Board intends to 'maintain and augment' all the basic principles on which the current Masterplan is based – including protecting green space, etc.
- SB needs a more diverse retail offering for residents and visitors.
- SB is developing a retail strategy.
- The inclusion of the draft Kurilpa Master Plan precinct within the SB footprint was discussed. While the private ownership and cost of land is a challenge, the large parcels of land in this precinct present some important opportunities for place making.

3. Ideas and Feedback

- The meeting asked why there couldn't be public input into the Strategic Framework. Catherin explained that the Strategic Framework would address and test the various major developments under the control of other agencies and their impact on Corporation opportunities and provide the basis for further input by stakeholders and the community. Public input into the Strategic Framework wasn't feasible as there were too many constraints where the SBB had limited control..
- The participants felt that SB should set a higher standard of planning and engagement than currently demonstrated by BCC.
- The participants felt that the master planning process should consider whether SBC should widen its remit to include the Kurilpa Master Plan precinct.
- There are benefits to be obtained by arrangements from well organised and continuing consultation with major cultural stakeholders of the adjacent and on-site Cultural Precinct.
- Discussion of the desirability of BCC delegating some on-site planning approval powers to the SBC
- The importance of basing the Master Plan on specified, sound and publicly supported values and principles rather than predetermined "bright idea" physical proposals
- The meeting felt that it was important to know what are the principles driving the current MP and a request for more information on the status of the projects that will determine the options. Catherin re-stated the Corporation's commitment to protecting and increasing open/public space.
- There was support for:
 - Reducing the speed at SB to 20K
 - Increasing the number of shared spaces (cycle, pedestrian and car)
 - Creating visual desire lines to West End and across the precinct especially between SB, the Cultural Precinct and the Arts Precinct.
 - The importance of linking South Bank physically and economically to its adjacent neighbourhoods, particularly West End & South Brisbane

- Safe pedestrian access is crucial as was the need to reinforce the emphasis on active movement to and throughout the Parklands emphasising foot and bike access and permeability.
- Traffic and transport needs to be addressed including the impact SB has on local traffic and parking. The meeting emphasised the need to improve Grey St, Vulture St and Merivale St, feature Musgrave Park, and to use Russell St more imaginatively. This included discussion about extension of 'shared zone' streets (like Ernest St at South Bank TAFE), possibly including Little Stanley St. Also more 'scramble crossings' (3 phase with pedestrians, as at Vulture/Boundary, or Edward/Adelaide).
- There is an opportunity to house creative enterprises through re-purposing existing buildings
- The scepticism of participants about the value of a new pedestrian bridge from Queens Wharf Casino and the proposition of another major theatre replacing more continuous activity uses in the middle of the Parklands.
- There was a request for feedback on the remit and powers of the master plan and how it could be future proofed against random political decisions.
- It was agreed that notes would be typed and circulated and the group would meet again in 2 weeks (Monday 31st Oct 7 pm)