

KURILPA VISION

This vision statement has been developed from the assembled contributions and insights of all forum participants. Focus groups devoted to each of the forum's themes exchanged knowledge and concerns to produce preferences and priorities. Mixed interest groups drawn from each of these focus groups combined these to develop proposals. Priority has been accorded to activities and land uses scored most highly by participants, but attention has been paid to all views.

Green space and inner city life link Kurilpa to the riverfront. More than half the area consists of informal and active play space, native forest, and small ponds and waterways. Extending back from the river, this provides a natural setting for the garden apartments, which rise to no more than thirty metres to maintain continuity with the surrounding Moreton Bay figs and other urban forest trees.

The neighbourhood's activities are set within these continuous bio-diverse wildlife corridors with walkways and cycle paths connecting green corridors to clusters of housing. Children's play and learning spaces, indigenous cultural and art centres and small commercial complexes are distributed throughout the neighbourhood. Spaces for community activities include festival and market areas displaying local produce, arts and crafts. Professional offices, boutique shops and retail stores occupy ground floors of apartment blocks.

There are garden apartments, child care and primary schools, and open air dining. The clusters of start-up and pop-up structures for emerging creative industries include activities such as computer visualisation, data processing, Aboriginal art, experimental music, photography, drama and dance, including ones occupying elegant old recycled industrial buildings. Local character is celebrated by environmental and Indigenous art and sculpture, designed to reflect the spirit of the area's historic activities and spaces. The industrial heritage remains visible in iconic details, incorporated into heritage trails and expressed as artworks, ensuring a strong narrative thread of industrial history for the benefits of both residents and visitors. Sculptures vary in scale from the spectacular to the domestic, including the animals and birds of the Kurilpa Nature Park, such as the native water rat or Kuril which has given the area its name.

Around a thousand dwellings, grouped in unobtrusive clusters of green-walled eight storey buildings, rise out of their setting of surrounding trees, preserving views of the western hills and the distant Border Ranges. They themselves enjoy dramatic views across the river to the city centre and westward, over the peninsula, to the dark green mass of Mount Coot-Tha. These apartments include over a hundred community housing units managed by local housing companies and associations and distributed throughout the neighbourhood.

The area is characterised by a sense of depth, exploration, heritage and discovery. Entertainment areas cluster close to the public transport, hotels and restaurants of South Brisbane and near to the youth culture and evening venues of West End's Boundary and Vulture Streets.

The honey pot character is heightened by the many links to the city centre and wider metropolis by foot and bike paths, ferry terminals, and pedestrian bridges. Community transport shuttle services run regularly to the metropolitan busway and railway stations of South Brisbane. Waterfront paths and new Aboriginal art trails along Manning and Russell Streets link the riverside to the cultural and heritage hubs of Musgrave Park and West End. Planted pathways connect Kurilpa Park to the core of West End. Riverside open space curves around the river's southern bend to provide continuous walkways and cycle paths from the Gallery of Modern Art to Orleigh Park. This is our vision for Kurilpa.